



**ANAND
VIDYA VIHAR**

Founder's week celebration



**In fond remembrance of our Founder,
SMT.SAVITABEN AMIN.**



Alankrita

Dreams Unbridled!

Dreams unlock potential

embellish persona

reveal nature

Let's dream

Let's Alankrita!



ABOUT **ANAND VIDYA VIHAR**

Anand Vidya Vihar, a CBSE school, based in Vadodara, found its inception in the year 2000 by the eminent academic and visionary, (Late) Smt. Savitaben Amin who with her educational background in Columbia University and Shantiniketan dreamt of a school where education could be transacted with a difference.

Twenty five years hence, we stand tall in academic standards and holistic development parameters. AVV, hence prides in its legacy and impact.



In fond memory of
Smt. Savitaben Amin

ABOUT

ALANKRITA

Alankrita is AVV's annual art exhibition, hosted at the prestigious gallery of Maharaja Sayajirao University's Faculty of Fine Arts. We celebrate this event in fond remembrance of our founder, Smt. Savitaben Amin, honoring her vision and dedication to the arts. The endeavor year after year under the stewardship of the team leader, Principal (AVV), Ms. Poornima Menon, is a highly anticipated and well lauded event.

Alankrita is more than just a showcase of artistic talents; it's a celebration of creativity and self-expression. Featuring over 130 paintings and more than 150 handcrafted products, the exhibition highlights the exceptional artistic achievements of students under expert mentorship.

Painting and sketching are guided and mentored by H.O.D. (Art Department) Ms. Madhavi Dhodapkar, ensuring students refine their techniques and artistic vision. Meanwhile, an array of handcrafted products—including macramé craft, jute craft, hand-painted coasters, and eco-friendly tote bags—are meticulously designed and curated under the mentorship of Ms. Maitri Buch. The centerpiece of the exhibition, an exquisite sculptural artwork, stands as a testament to her guidance, blending creativity with craftsmanship.

Beyond the creative process, Alankrita provides students with a professional platform to organize and display their work, offering them an invaluable opportunity to receive feedback and recognition for their talents. More than just an exhibition, Alankrita is a testament to the importance of art in education and personal development. By embracing art, students learn to appreciate beauty in all its forms and to express themselves authentically. It serves as a reminder of the profound impact art has on our lives, teaching us to embrace creativity and imagination as essential components of our journey toward self-discovery and growth.

Chitrayatra

A journey through images

Chitrayatra is a large three-part collage created using drawings made by students of Anand Vidya Vihar from Class 2 to Class 8. Each drawing represents the individual thoughts, emotions, imagination, and perspectives of children at different stages of growth. Rather than separating these voices by age or skill, all artworks have been brought together and assembled on a single surface, forming one unified visual narrative.



The concept behind this collage is to celebrate diversity of thought and highlight how every child—regardless of age—contributes meaningfully to a shared creative space. The artwork is a reflection of the classroom as a living ecosystem—where ideas overlap, influence, and inspire. This artwork invites viewers to pause, observe, and recognize the beauty of shared creativity, unity in diversity, and the power of many young voices speaking together through art.

The Art of Painting

A Journey of Expression and Mastery

From the delicate strokes of watercolors to the bold textures of acrylics and oils, students experiment with a diverse range of painting techniques. Each artwork is a testament to their growth, patience, and artistic evolution.

Painting is not just about technique—it is an essential medium for self-expression, mindfulness, and creative problem-solving.



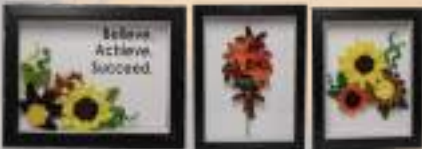
Wire & Wonder Floral Art

Where Blooms Take Shape Through Imagination



Floral art using pipe cleaners introduces students to creative construction through flexible, reusable materials. Students of Anand Vidya Vihar learned to shape, twist, and assemble pipe cleaners to explore form, color, and balance while creating floral designs.

Working collectively, students transformed this simple material into aesthetic and reusable artworks such as flowers, small flower-pot paperweights, wall showpieces, and flower frames. The activity encouraged imagination, fine motor skills, and sustainable thinking by demonstrating how everyday materials can be repurposed into lasting decorative objects.



The Art of Macramé

Crafted by Hand, Tied with Creativity

Macramé is a traditional hand-knotting art form that transforms simple threads into expressive and functional designs. Students of Anand Vidya Vihar have learned this technique as part of their art education, exploring patterns, texture, and structure through hands-on practice.

Working collectively, students used macramé techniques to create functional products such as keychains, plant holders, key holders, and other utility-based artworks. Through this process, they developed patience, coordination, teamwork, and an understanding of how art can be both aesthetic and purposeful.



Tea Coasters

A Balance of Craft, Care, and Function

The jute and wooden tea coasters at Alankrita showcase the beauty of handmade craftsmanship while serving a meaningful everyday purpose. Thoughtfully designed and carefully crafted, each piece reflects a harmonious blend of art, sustainability, and functionality.

More than simple decorative items, these coasters celebrate creativity and mindful living—transforming ordinary moments into experiences enriched by natural materials and human touch.



The Art of Illumination

Illuminating Ideas Through Creative Design

Crafted from simple ice-cream sticks, this desk lamp transforms everyday materials into a functional work of art. Through careful planning, precise assembly, and thoughtful design, students explore structure, balance, and light while reimagining waste as wonder.

The lamp reflects the harmony of creativity and sustainability—where natural textures meet modern utility. More than a source of light, it stands as a symbol of innovation, problem-solving, and mindful making.



The Art of Frame Making

In-House Creations from Kalam Makerspace Lab

Crafted through hands-on exploration at the Kalam Makerspace Lab, these frames transform raw materials into refined supports for art. Through careful measuring, cutting, and assembly, students explore structure, precision, and finishing while learning the value of making from scratch.

Each frame reflects the harmony of craftsmanship and creativity—where thoughtful design meets practical function. More than just a border, it stands as a testament to skill-building, problem-solving, and mindful making.



Handcrafted Tote Bags

Art You Carry, Creativity You Wear

At Alankrita, art extends beyond traditional canvases and becomes a part of everyday life. One of the most thoughtful expressions of creativity in the exhibition is the collection of handcrafted, stitched tote bags—a seamless blend of design, functionality, and sustainability.

Each tote bag is carefully measured, stitched, and assembled by students, transforming fabric into a practical yet stylish accessory. These creations reflect an understanding of structure, craftsmanship, and mindful making, proving that simple stitches can create meaningful designs.



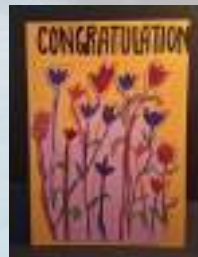
Handmade Highlights

Small Creations, Lasting Impressions

At Alankrita, every creation—no matter how small—carries a unique artistic voice. Among the handcrafted works, U-Pins and Artistic Cards stand out as delicate yet impactful expressions that blend creativity with everyday use.

Intricately designed and carefully handcrafted, U-Pins are more than simple accessories—they are miniature works of art that add charm and personality to daily life.

Each Artistic Card is a one-of-a-kind creation, featuring hand-painted illustrations, detailed doodle art, and creative embossing techniques. Together, these pieces celebrate imagination, craftsmanship, and the beauty of thoughtful design.



ARTISTS OF ALANKRITA

2A



PRATYAY MALAVIYA

2B



SHREEDA PANDYA

2B



PALASH DAVE

2A



TRISHA SHETH

2C



HETVAM SHAH

2D



JEET BHADESHIYA

2D



PRIYAL KATAD

2D



HEER VAGHASIA

3A



MYRA DOSHI

3A



PRAVYA SHAH

3A



KAVYA RATHOD

3B



RUTVI MAHETA

3B



DIVA DESAI

3B



AARTHA PATEL

3B



DHYANA PATEL

3C



ANIKA SAWANT

ARTISTS OF ALANKRITA

3B



DEYANA WADIA

3C



KIAAN MEHTA

3C



MAHIP GANDHI

3C



SPRUHA BHUPATKAR

3C



KRISHIKA SONAWA

3C



AANYA PATEL

2A



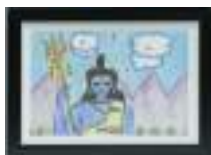
MAULISHA ADITYA

2A



DURVA PAWAR

2A



PRANSHI VADWALA

2B



KHUSHI BHADSHIYA

2C



PRANSHI DHOLAKIYA

2C



AASHNA KAKA

2D



DHYANA SHETH

3A



MANTRAKSH MAKWANA

2D



KIAAN SHAH

ARTISTS OF ALANKRITA

4A



UDDISH OZA

4A



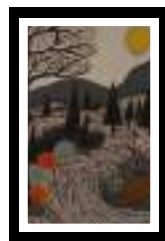
DEVANSHI DIWAKAR

4A



VED MAKWANA

4C



MYSHA DESAI

4A



RIVA DETHALIA

4B



DHWITI SHROFF

4B



ENRIQUE CHRISTIAN

4B



NAVYA PATEL

4B



MITHIL PATEL

4C



AARANA PATEL

4C



MRIGANSHI KUMARI

5A



RAAHI PATEL

5A



HIYA SHAH

5A



HEEYA LAKHANI

5A



NANDINI CHAUHAN

5A



YUG PATEL

ARTISTS OF ALANKRITA

5A



Dhwani Jain

5A



PRISHI BAROCHIA

5A



PRISHA PATEL

5A



DHARAA MISHRA

5B



YANA PATEL

5B



NISHIKA DOSHI

5B



PRISHA SUTHAR

5B



VISHVA PRAJAPATI

5B



RUTVI PATEL

5B



SWARA KHADAP

5B



KARV CHHATRIWALA

5B



MRIGESH PATEL

5C



TWISHA HINDIYA

5C



TRISHA BANJARA

5C



HITARTH JAIN

5C



PARIDHI PATEL

ARTISTS OF ALANKRITA

5C



JIHAN JOSHI

5C



SAANVI SHAH

5C



ANCHITA DAS

5C



AANYA JADHAV

5C



VIVAAN CHAUHAN

6A



KSHITIJ UPADHYAY

6A



PAHI SHAH

6A



HETVI SHAH

6A



KAVISHA DESAI

6C



JENIL PATEL

6B



PURVI JAROLI

6B



ANUSHREE SHARMA

6B



SIDDHANT SUTHAR

6B



AAYUSH KUCHIYA

6B



KAVYA THAKKAR

6C



JENIL SHAH

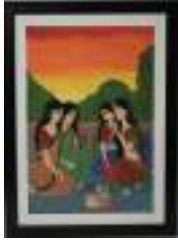
ARTISTS OF ALANKRITA

6C



HIYA BATAVIA

6C



VISHWA PARMAR

6C



Tanhi Damor

7A



HENIL SHAH

7A



PRISHA PATEL

7A



JUHI DESAI

7A



UTSAVI LODAYA

7A



HIYA RATHOD

7B



JALADHI PARMAR

7B



ANSH PATEL

7C



KHWAISH PATEL

7C



SHALVI SHAH

7C



HIRVA PARIKH

9C



KAVYA MANGAL

8B



RAINA SOLANKI

8B



TRISHA SAPRE

ARTISTS OF ALANKRITA

8C



SHREYA CHAKRAVORTY

8C



SWARA SHAH

8C



VIBHUTI BHARGAVA

8C



AARYA RATHOD

8C



SANVI VAISHNAV

6A



Rithika Karra

7B



HRIDAY DANDIWALA

8C



DHYAAN BHATT

8C



kavyansh Pal

11D



VIRATI SHAH

8C



VIHA MEHTA

7B



KINISHA DOSHI

4A



VEEHA SHAH

5A



AADHYA TRIVEDI

4A



JASVEE THAKKAR

7C



Vasundhara
Elavarasan

ARTISTS OF ALANKRITA

11B



SARA AGARWAL

11C



NISHI CHINTAN DOSHI

11C



SPRIHA AMIT UMRAWALA

11A



RICHA KAKA

ARTISTS OF ALANKRITA

8A



VIYONA JAIN

11C



AASTHA PRASAD OAK

8B



ANJANEE CHAUHAN

9C



NILAY BHATT

8A



RIYANA WADIA

8B



KESHVI ICHHAPORIA

8B



AARYA PATEL

ARTISTS OF ALANKRITA

11C



RITISHA MUNSHI

11D



VIRATI SHAH

ARTISTS OF ALANKRITA

11C



NISHKA SHAH

9B



FORAM VYAS

9C



DHANSHREE MAHARAU

11D



AVIKA PATEL

ARTISTS OF ALANKRITA

9C



AARUSH PRAJAPATI

8A



JAANSI JHAVERI



VYOM SHUKLA

THE PILLARS OF ALANKRITA

OUR DEDICATED VOLUNTEERS

DHWANI JAIN	KINISHA DOSHI	AADITYA PARMAR
HETVI SHAH	VIHAAN K. PATEL	KEVNA SORATHIA
KAVYA THAKKAR	HIRVA PARIKH	TRISHA SAPRE
YASHVI PATEL	JAANSI JHAVERI	KESHVI ICHHAPORIA
NAVYAA GAIKWAD	DHRON GORE	SHARVARI JOSHI
MRUNAL TAMHANKAR	AARAV SANJAY PATEL	AARAV PATEL
HIYA RATHOD	JAHANNA BUCH	AARAV MEWADA
DHYAAN BHAT		

ARTISTS OF ALANKRITA

WIRE WONDERS WORKSHOP

UDDISH OZA	VEER T.	RAHIL P.
DEVANSHI DIWAKAR	NAVYA P.	VANSHI
RIHAAN	DARSH	DVITI
MANAV	RITI	MAHEK
KAVISH	DHIYA	DIGVI
JASVI	DHWANI	HANIYA
ANIKA	NAVYAA	SWARA KHADAP
VED	DEVAANSH SANKHALA	KRISHA DERASHARI
NISHITA	ENRIQUE CHRISTIAN	KAHAAN
GRIVA PATEL	AARA INDORIYA	HITARTH JAIN
NIYA	MEERA	TWISHA HINDIYA
MISHITA	DWITI	HETANSHI G.
KRISH	AARANA	TRISHA BANJARA
NAMYA	MALHAR	
SUKRITI	MRIGAANSHI	
HITEE YADAV	AASHVI PATIL	
PRISHA PATEL	MEGH	
DHVIJA	PRISHI	

ARTISTS OF ALANKRITA

MACRAMÉ WORKSHOP

JANAN T.	AARNA	MISRI
YASHVI	HEEVA	MISHIKA
KAVYA	HIRVA	KINISHA
NAVYAA GAIKWAD	KHANAK MAYANI	AARADHYA SAIN
SAANVI S.	NAISHA SURANA	TWISHA
MRUNAL	LAAVANYA	VIHAAN PATEL
MAAHI VADHANI	HIYA	AVNI
ANVI KARAN	KASHISH	

ARTISTS OF ALANKRITA

MAKER MASTERY WORKSHOP

SHLOK PATEL	AARUSH PRAJAPATI	KASHISH PARMAR
MADHUR PATEL	VIHA BHAVSAR	MANTRA
HET LODHIYA	MISHKA DESAI	KESHAV BINOD
ARHAM SHAH	ANSH PATEL	JIAAN GONDALIA
VANSHIKA B.	RAGHAV PAREKH	TATVA SHAH
VIHAN SHAH	HRIDAYESH AGRAWAL	BHAVYA PANDIT
TANISHQ TIMANDE	AVNI DWIVEDI	NEVAN THAHOR
VIHAAN PATEL	HRIDAY DANDIWALA	KRISHIV PATEL
UTSAVI LODAYA	AARAV MODH	DHARV PATEL



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